

REVOLT. SHE SAID. REVOLT AGAIN.

BY ALICE
BIRCH

DIRECTED BY
LEA MADDA

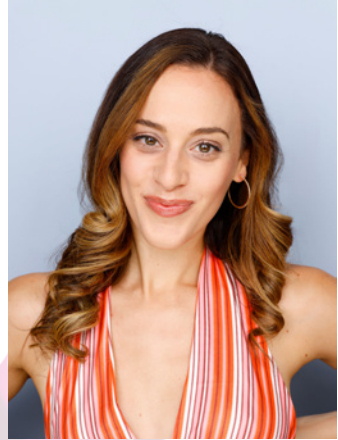
SEPTEMBER 6th - 14th, 2024

STELLA ADLER THEATER

6773 HOLLYWOOD BLVD. • HOLLYWOOD, CA

DIRECTOR'S STATEMENT

I learned of *Revolt. She Said. Revolt Again.* in the winter of 2014, a few months after the play had made its American debut at Soho Rep in NYC. I was writing an artsy fartsy academia-style paper on new plays that were exploring gender equity by pushing the boundaries of the traditional linear play structure. I titled the paper 'take my Vagina. Off your penis.' which is, to this day, one of my favorite lines from this play. In addition to some other spicy lines about various body parts. *Revolt. She Said. Revolt Again.* is a tall order for early-career actors. The given circumstances are vague, the style is highly theatrical, and the script requires actors to be willing to 'go there.' I have been enormously impressed with this cast's willingness to embrace the chaos, the euphoria, and the violence of this piece. They have stretched themselves far past their comfort zones. Thank you for being here, and thank you for trying to make sense of what you're about to see. Because it's pretty weird.



Lea Madda
Director & Theatre of Arts Faculty

Lea Madda (she/her) is an actor, director, and theater education advocate born and raised in Los Angeles. Madda holds an MFA in Acting from UCLA and has trained with the SCOT Company in Toga, Japan. She currently serves as the Director of Education at A Noise Within Theatre. Madda has directed a number of original devised works at TOA and at UCLA and recently directed a modern reimaging of Le Gallienne and Friebus' *Alice In Wonderland* at The Archer School. Recent theater acting credits include: *Hand to God* (Coachella Valley Repertory), *A Bright New Boise* (Dezart Performs), *The Sound of Music* (Alaska CAP), *Animal Farm* (Theatricum Botanicum), among others.

REVOLT. SHE SAID. REVOLT AGAIN.

Alice Birch's groundbreaking play delves into themes of gender, power, autonomy, and the struggle for equality.

Revolt. She Said. Revolt Again. shatters conventional narratives with its sharp, provocative dialogue and fierce energy. Birch's innovative script challenges the status quo, amplifying voices that demand change. Through a series of raw and compelling scenes, the play delves into themes of gender, power, and autonomy, offering a powerful commentary on the struggle for equality.

Written by Alice Birch
Directed by Lea Madda

Executive Producer: David Conolly

Producers: Adam Kroeger & Juan De La Rosa

Stage Manager: Annelise Rowe

Lighting & Sound Design: Nick Foran

Costume Design: Shoshi Brustin

Creative Director: John A. Wooden

Special Thanks: Nicolette Chaffey, David Bollar, Hannah Longshore, Megan Lomeli, Omer Manzano, the Stella Adler Academy, and the resilient Theatre of Arts community

Content Warning: This live production depicts *adult themes* including profanity, sexual content & scenarios, blood, sexual assault references, and violence towards women.

NOTE: This production features loud noises and strobing lights.

THE CAST

Isabel Figueredo:

Isabel Lucia Figueredo, a recent graduate from Theatre of Arts, extends her thanks to the cast and crew for making the development of this project such an enjoyable experience. She is honored to work alongside such kindhearted and talented individuals. In addition to acting, she enjoys writing, caring for kittens, and riding horses.



Leonard Lashaun Luttrell:

Leonard is a proud Compton, California native whose previous productions are “ZOOMAN AND THE SIGN” at the Zephyr Theatre in West Hollywood, where he played the character of Russell Adams. He has also Assistant Stage Managed “UNTIL HE WASN’T” at Theatre 68 in North Hollywood and “THE EFFECT” at the Stella Adler Theatre in Hollywood, where he played Doctor Tobey Sealey. Leonard is a recent grad of Theatre of Arts, and looks forward to a bright future in the Entertainment Industry.



Jaime Lavene:

Jaime Lavene is an actor from Meridian, Mississippi, raised in Conyers, Georgia. He discovered his passion for acting in 2019 while working on Tyler Perry’s Sistas. Now based in Los Angeles and studying at Theatre of Arts Hollywood Acting School, Jaime is focused on honing his craft and inspiring others.



THE CAST

Maira Padamata:

Maira Padamata is an actor, stand-up comedian, and writer from India. She is thrilled and grateful to be part of the cast and for the opportunity to tell the wonderful story of *Revolt. She Said. Revolt Again*. In her teens, she was a professional tennis player.



Riley Rhodes:

Riley Rhodes, an Air Force veteran, who is nonbinary and neurodivergent, having Autism and ADHD. They moved from the Midwest to LA to better explore the world of acting and writing. *Revolt. She Said. Revolt Again*. is the first play they're acting in and they can't wait for more.



Patrice Ann Divine:

Patrice Ann Divine is thrilled and grateful to be making her theatrical debut in *Revolt. She Said. Revolt Again*. She intends to inspire kindness and emanate love and joy. She appreciates everyone for allowing her to share herself and provide the best possible quality of service as an entertainer.



THE CREW

Annelise Rowe, Stage Manager

Annelise Rowe is a stage manager who has also trained in the arts of costume and scenic design. While in High School, she was called upon to become a Props Artisan for The Old Globe Theatre, where she crafted many oddities with her small-but-mighty hands. She earned her Bachelor's Degree in Theater at UCLA, while also designing costumes for a feature film and several student theses. Since graduation, she has continued to use her powers in service of many great projects on both screen and stage. *Revolt* is her first show with T.O.A., and she is happy to be working on such an exciting play with such a lovely group of people.

Shoshi Brustin, Costume Designer

Shoshi Brustin (they/he) is very excited to be joining the incredible cast and crew of *Revolt. She Said. Revolt Again.* on their first show at T.O.A. Shoshi is a queer and trans costume designer based in Los Angeles. He received his Bachelors in Arts from UCLA's school of Theatre, Film, and Television with an emphasis in costume design. They have worked at the Nashville Children's Theatre, apprenticed as a costumer and wig supervisor at Theatre Aspen, and worked on numerous television productions as a Costume Production Assistant. Whether designing for the stage or screen, Shoshi is committed to the art of costumes and authentic storytelling through clothing. More of Shoshi's work can be found online at Designsbyshoshi.com

Nick Foran, Sound & Lighting Designer

Originally from Australia, Nick is an award winning light and sound designer; working in LA since 2014. He is the technical director at a number of theaters in Los Angeles and has been the resident lighting and sound designer at Theater of Arts Hollywood as well as the Stella Adler Academy of Acting since 2018. This is his 5th show working with ToA and he hopes you enjoy the show!





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