

DAMIANO POTENTI • JAQUE PESANKA • KYLIE MARIE THOMAS • JULIE WIESENBERG • JAZMINE JACKSON

COLIN WAS THE
ULTIMATE CHARMER



UNTIL HE WASN'T

BY PATRICK MCLAUGHLIN

DIRECTED BY CLAIRE JACOBS

THEATRE & ARTS

HOLLYWOOD, CALIFORNIA

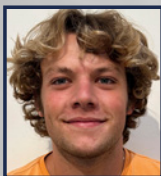
DIRECTOR'S STATEMENT

I am thrilled to be directing at TOA again, and I'd like to thank the cast for their talent and professionalism through thick and thin! Thanks also to David Law for continuing to be TOA's guiding light, Adam Kroeger for putting up with the constant badgering, Juan de la Rosa for all that you do, David Bollar for our set, John Wooden for marketing creative, and April and Matt for the theatre and all their help. And of course St. Nick Foran, for all his help and for lighting and sound. Finally, Lillie for costumes, Dora and Leonard for Stage Management and anyone else I may have forgotten. THANK YOU! – Claire Jacobs



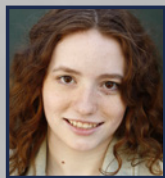
Claire Jacobs has taught, directed, and choreographed for over 25 years at educational institutions on both sides of the Atlantic, including the Guildford School of Acting Conservatoire (University of Surrey), The Academy (London), Drama UK, British American Studio of Performing Arts (BASPA), and currently as an acting instructor for Theatre of Arts. Claire is a voting member of the British Academy of Film and Television Arts (BAFTA) and teaches privately, coaching many students who have gone on to become international stars in both television and film. After a break to raise her family, Claire returned to TV, guest starring in FLASHFORWARD & FORGOTTEN, and in recurring roles in OUTSOURCED, MAD MEN, EAGLEHEART and RAISING HOPE. Other TV credits include ER, HOUSE OF ELLIOTT, GOODNIGHT SWEETHEART, MURDER ONE, and NATURAL LIES. Theatre credits include leading roles in I'M NOT RAPPAPORT, CIDER WITH ROSIE and COMING APART. Other theatre credits include Snake In The Grass, Boeing Boeing, Murder For The Asking, Jesus Christ Superstar, Cabaret, and the Wizard Of Oz. Most recently, Claire was Associate Director on LORD OF THE FLIES at the 2023 Edinburgh Festival.

THE CAST



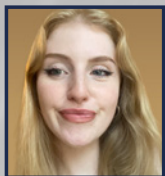
Damiano Potenti – Colin

Born and raised in Pistoia, Italy, Damiano moved to LA last year to study at Theatre Of Arts, and is very excited to make his on-stage debut in *Until He Wasn't*. Damiano wants to have a fulfilling career in film, television, and theatre. He would like to thank his family, TOA, and Claire Jacobs for this opportunity.



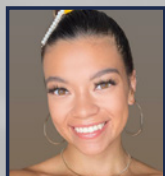
Kylie Marie Thomas – Raya

Originally from Longmont, CO, Kylie is finishing her degree at TOA. She loves the stage, everything from small town dinner theatres, to solo standup at The Comedy Store, and on to classic Hollywood venues. She has acted in multiple productions including *All This Intimacy* and *The Diary of Anne Frank*.



Julie Wiesenber – Natalie

Julie Wiesenber is currently a 6th term student at TOA. In her hometown in Germany she has been in several plays including *Friends With Guns*, and is now exited to work on as many theatre and film projects as possible.



Jazmine Jackson – Tenille

Originally from Kokomo, Indiana. Moved to LA 5 years ago, with a background in filmmaking, dance, and musical theatre. Jazmine is proud to be making her first Los Angeles theatrical debut as Tenille. After graduation Jazmine is excited to continue her craft by pursuing work in television and film.



Jaque Pesanka – Gavin

Originally from Pittsburgh, Jaque is a 5th term TOA student who served in the US Marine Corps for seven years. Upon graduating, Jaque intends to focus his acting career on feature films in the horror and sci-fi genres. He would like to thank TOA for giving him the training necessary to begin his career.



Maira Padamata – Victoria, Lauren, Mother

I'm Maira Padamata from Hyderabad, India. I was a professional tennis player and now I'm pursuing my acting career here in Los Angeles as I study in TOA. I love everything related to acting.



Isabel Figueredo - Jamie

TOA student Isabel Figueredo is delighted to be making her debut in *Until He Wasn't*. Along with acting, she enjoys writing, drawing, and rescuing stray animals. She is grateful to her family & friends for their love and support, and would like to thank the director, Claire Jacobs, for all the time she has invested.



Nick Harris – Greg, Guy @ Drycleaners

Originally from Murrieta, CA, Nick is finishing up his degree at Theatre of Arts. A lover of comedy, he has performed Stand-up for audiences at The Federal NOHO and for his school. He is excited to entertain in his theatre debut and is looking forward to continuing his journey into the arts.

UNTIL HE WASN'T

BY PATRICK McLAUGHLIN

DIRECTED BY CLAIRE JACOBS

Executive Producer: David Conolly

Producer: Adam Kroeger

Production Stage Manager: Dora Zulin

Asst. Stage Manager: Leonard Luttrell

Lighting & Sound Designer: Nick Foran

Costume Designer: Lillie Owers

Scenic Designer: Claire Jacobs

Associate Producer: Juan De La Rosa

Creative Director: John A. Wooden

Special Thanks to David Bollar

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THEATRE & ARTS

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