



# **ZOOMAN AND THE SIGN**

**BY CHARLES FULLER**

**DIRECTED BY DAVID BOLLAR**

**May 12<sup>th</sup>–21<sup>st</sup>, 2023**

**ZEPHYR THEATRE • 7456 MELROSE AVE. • WEHO**

**THEATRE & ARTS**  
HOLLYWOOD, CALIFORNIA

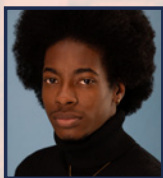
# DIRECTOR'S STATEMENT

*Zooman and the Sign* is a beautifully written black play that artistically addresses pervasive cultural tragedies which continue to afflict too many Americans today. The play shows us how gangs, broken families, and socioeconomic disparities can shatter lives and tear communities apart. I am absolutely thrilled to be directing this incredible cast of young Black actors, all trained right here at the Theatre of Arts acting conservatory. – David Bollar



**David Bollar** is excited to be making his west coast directorial debut here at Theatre of Arts Acting School. As an east coast native, David began his performing arts career at age 17, performing in Philadelphia stand up comedy clubs. He started his formal training at Freedom Theatre, and went on to receive his BFA from the University of the Arts and a Masters Degree in the Science of Education from St. Joseph University. He is a member of the Actor's Equity Association and SAG-AFTRA. David would like to thank everyone for coming, and gives special thanks to Ben Guillory, Danny Glover & The Robey Theatre Company, the Entertainment Community Fund, David Law, Adam Kroeger, Nicolette Chaffey, Juan De La Rosa, Johnnie Hobbs Jr., Ashley Blackmer, Veronica Carroll, and John Wooden.

## THE CAST



### **Tyrell Buckner – Zooman**

Born and raised in Portsmouth VA, Tyrell's high school passions were comedy, running track, and ROTC. After graduation at age 18, he joined the Army and started posting comedy skits on social media at @becausehetyrell. He looks forward to putting his TOA degree and skills to use as a performing artist.



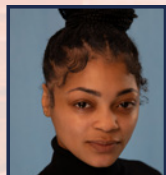
### **Anthony Brittman – Victor Tate**

Anthony is a 6th term student from Florida, and is glad to be in this production of *Zooman and the Sign* as his first theatrical performance. He intends to pursue his acting career in feature films, TV series and voice over.

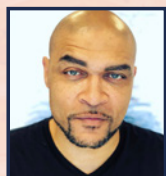


**Ricky Dale – Reuben Tate**

Born in Chicago and raised in Phoenix, Ricky is a retired 20-year veteran of the US Marine Corps. He finds great honor in having this opportunity to make his theatre debut in *Zooman and the Sign*. He hopes to further his education and craft in theatre, feature films and voiceover productions.

**Charity Fairchild – Rachel Tate**

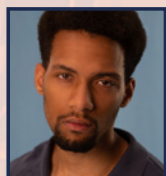
Born in Chicago and raised in Atlanta, Charity served in the US Army as a Military Intelligence Analyst, and was deployed to Iraq in 2019-2020. As a strong believer in spiritual foundations, she walks by faith not by sight, and hopes to develop her skills to have a prosperous future in feature films and television.

**Lyrik Johnson - Donald Jackson**

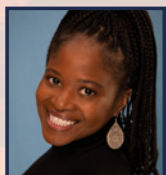
Born & raised in small-town Arkansas, Lyrik served seven years in the US Air Force. Following his honorable discharge, he made his way to Los Angeles in 2016 to pursue his passion. He has performed in multiple TOA plays, including “The Shape of Things”, “Light It Up”, “All This Intimacy”, and “PTSD”.

**Leonard Lutrell – Russell Adams**

Lenny is a proud Compton native and 2nd term conservatory student glad to be making his on-stage debut at Theatre of Arts. Upon graduation, Lenny wishes to be an actor who plays historical Black Figures and DC Comics superheroes. He would like to thank TOA and David Bollar for casting him in this show.

**Jaque Pesanka – Emmett Tate**

Originally from Pittsburgh, Jaque is a 4th term TOA student who served in the US Marine Corps for seven years. Upon graduating, Jaque intends to focus his acting career on feature films in the horror and sci-fi genres. He would like to thank TOA for giving him the training necessary to begin his career.

**Fariso Scales – Ash Boswell**

An actress and playwright with multiple theatre, film, TV, and commercial credits, Fariso studied theatre-performance at NYC’s Fordham University before relocating to LA in 2019. Her Off-Broadway play “Georgia” explores perspectives on sexual consent, and has toured widely. More info @ farisojordan.com

**Lisa Washington – Grace Georges**

Born and raised in Compton, Lisa served 10 years in the US Navy and 3 years in the Air Force Reserve, receiving her certification as a Sous Chef. Her focus is TV, feature film and stand up comedy. She would like to thank David Bollar for selecting her and giving the opportunity to make her theatrical debut.

# **ZOOMAN AND THE SIGN**

**Written by Charles Fuller**

Director: David Bollar

Executive Producer: David Conolly

Production Manager: Juan De La Rosa

Lighting/Sound Designer: Nick Foran

Costume Designer: Melissa Bontempt

Set Designer: Rody Villegas

Stage Manager: Aaron Rife

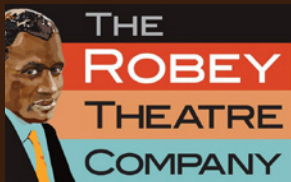
Asst. Stage Manager: Hannah Longshore

Photography: Ashley Blackmer – [divinedesignsphotography.com](http://divinedesignsphotography.com)

Creative Director: John A. Wooden

## **Opening Night Performance Dedicated To:**

Martha Cox-Nitikman, Taizivei Kudakwashe, Destiny Maswoswe,  
William H. Reid, Kenneth Wooden



Theatre of Arts is proud to partner with The Robey Theatre Company in the co-production and promotion of our respective Spring 2023 productions, as kindred institutions committed to education and career development for student artists of color.

**Learn more @ [therobeytheatrecompany.org](http://therobeytheatrecompany.org)**

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